

Kiasma

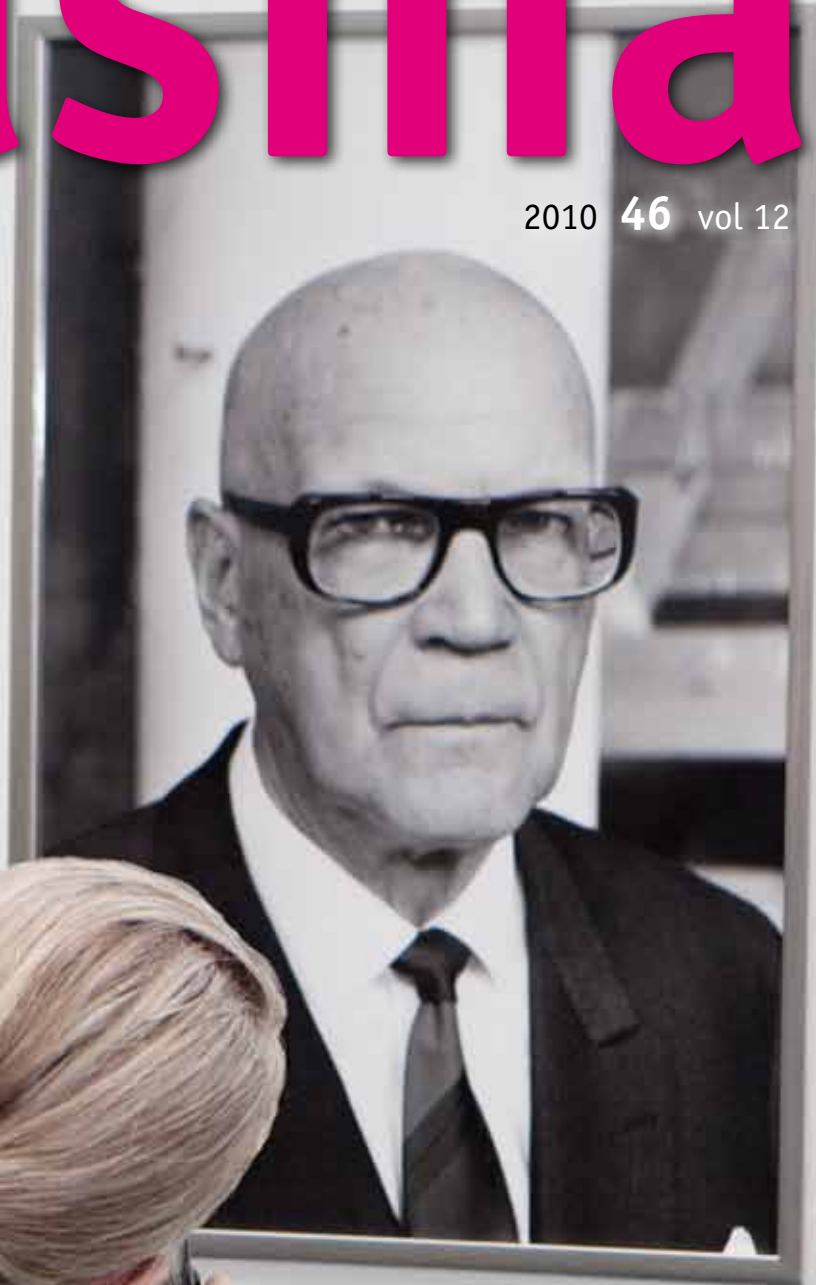
www.kiasma.fi

2010 **46** vol 12

Kiasma for everyone

URBan Stories

**The Colours
of ARS**



The Glazunov effect

Summer Calendar



The Glazunov effect

The Russian painter Ilya Glazunov became known as President Urho Kekkonen's court painter in Finland in the 1970s. The portraits of influential Finns painted by Glazunov prompted an intriguing phenomenon in Finnish art at the time. Many of these portraits are now on display at the Ilya Glazunov and Finland exhibition at Kiasma.

Ilya Glazunov



Ilya Glazunov getting prepared to paint the portrait of President Urho Kekkonen 5 September 1973. The photographer Vesa Takala took several photos of the President Kekkonen for this painting. The photo shoot took place in Espoo at the atelier of the sculptor Laila Pullinen. Glazunov got the place for his use.

The exhibition features some 30 portraits of **Ilya Glazunov's** friends, from **Johannes Virolainen** to **Timo Sarpasneva**, **Armi Ratia**, and **Anita Hallama**. The portraits still provoke lively discussion: the models – who were famous and influential figures in politics, business, and cultural life – continue to be household names.

ANITA HALLAMA, THE "FINNISH GODMOTHER"

Glazunov's close relationship with Finland began in Moscow in 1957, when diplomat **Jaakko Hallama** visited

the young artist's exhibition. He learned from the Swedish ambassador that Glazunov had painted a portrait of the ambassador's wife. Impressed by the portrait, many diplomats in Moscow had decided to order works from Glazunov. They were joined by Hallama, who wanted Glazunov to paint a portrait of Anita.

Anita Hallama was the first of Glazunov's many Finnish models. She was styled the "Finnish godmother" who discovered the artist. Mrs Hallama became later known as a close supporter of President **Urho Kekkonen**,



The portrait of Armi Ratia painted by Glazunov in 1973.
The architecture of the exhibition was created by Ralf Forsström.

and she revealed a public secret in her memoir in 2001: her long romantic involvement with Kekkonen. The book also includes Kekkonen's personal opinion of Glazunov.

SOUL MATES

Glazunov arrived in Finland in late August 1973 to paint a portrait of President Kekkonen. Before that, however, he painted one of **Armi Ratia** (1912–1979), the founder of Marimekko, working in sculptor **Laila**

Pullinen's studio in Espoo, where he painted many other works.

Glazunov and Ratia became soul mates. Glazunov praised Ratia, who he thought to be "strong as Finnish granite" and "bright as Finnish lakes in the spring."

BEAUTIFUL KAARINA

The exhibition also includes an impressive portrait of **Kaarina Kivilahti**. The story has it that Glazunov asked her to buy several evening gowns, so he could pick



ENG/C/AA / PETRI VIRTANEN

Carl Gustaf Folke Hubertus Bernadotte (b. 1946) has been King of Sweden since 1973. Glazunov painted two portraits of the young regent in 1974. In this less official painting, gifted to the King personally, the background shows the view from a window at the Royal Palace of Stockholm.



ENG/C/AA / PETRI VIRTANEN

The portrait of Kaarina Kivilahti was painted in 1974 in a hotel in Stockholm.

the one he liked the best for the portrait. Kivilahti posed for Glazunov many times before the portrait was completed. The nearly two meter tall painting is on display in the exhibition.

□ Merja Kukkonen

Exhibition Ilya Glazunov and Finland until 29 August, 4th floor, Kiasma

Ilya Glazunov and Finland

Ilya Glazunov and Finland, a publication by the Kuntsi Museum of Modern Art in Vaasa, and Museum of Contemporary Art Kiasma, offers a wealth of background information on Glazunov and his works.

The catalog includes an introduction by **Berndt Arell**, the curator of the exhibition, and artist **Kari Jylhä's** perspective on international elements in Finnish art in the 1970s. The book, with ample illustrations can be purchased at the Kiasma Store and at www.kiasma.fi/shop. 80 pages, with English summary, EUR 18. □



An institution of modern art must be every bit as contemporary as the art itself.

Kiasma looks forward

THE FIRST TASK of a new museum director is to examine the current state of her museum, set new goals, and create strategies for achieving these goals. I have begun this work in collaboration with the Kiasma staff. By the autumn of 2010, we will have new visions for Kiasma – and the means to make these visions a reality.

DIVERSE – A museum of modern art has many roles, and contemporary art is not likely to become any less diverse. Quite the contrary: art is changing and evolving, constantly creating new forms and methods of communicating with audiences. Museums must be able respond to new challenges. What will exhibitions be like in the future? Should we create new ways of presenting art? How will the role of the museum visitor change? Could we offer more information and experiences – more tools for independent thinking and action?

COMMITTED – Our task is not only to observe the world of art, but also to contribute to society through contemporary art. An institution of modern art must be every bit as contemporary as the art itself. In the future, we want to interact more widely, to elicit discussion and offer a forum for debate.

INTERNATIONAL – International co-operation is integral to Kiasma and contemporary art. We are currently considering different options for future collaborations. How could we produce

more exhibitions through co-operation with museums, institutions, artists, and other interest groups? And could these collaborations be related to research or the educational role of art museums, to name but a few examples? It is true that collaboration brings cost efficiency – above all, however, collaboration generates genuine dialogue about art.

CURRENT – Kiasma seeks to understand what is relevant and important in our time. This is our primary task. Contemporary art is part of a long tradition: some of the works in Kiasma's collections date from the 1960s. In collection development, our responsibility is to look forward and evaluate what deserves to be preserved for future generations. In other words, a museum of modern art must consider the present, past, and future.

YOU ARE warmly welcome to Kiasma – to see, experience, and participate!

□ Pirkko Siitari, Museum Director



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THE MUSEUM OF CONTEMPORARY ART was founded
in 1991; the Kiasma building was completed in 1998.
Kiasma was designed by Steven Holl (USA), the winner
of the architectural competition (Chiasma). Kiasma
has five floors. It's total floor space is 12,000 m², of
which the galleries account for 9,100 m². Kiasma's art
collection has some 7,900 Finnish and foreign works of
contemporary art. The Museum of Contemporary Art
Kiasma is part of the Finnish National Gallery

KIASMA *Chia.sm*, n. chiasma. *Chi.as.ma*, n., pl. *-mas*,
-ma.ta. 1. Genetics. an exchange of segments between
two of the four chromatids of paired chromosomes
during late prophase and metaphase. 2. Anat. a crossing
or decussation, esp. that of the optic nerves at the base
of the brain. *Chi.as.ma.typ.y*, n. Genetics. the process of
chiasma formation, which is the basis for crossing over.
Cf. *crossing over*.

Coming up:
the main exhibition of the autumn
CREAM 10 Sep – 7 Nov 2010

ARS 11 exhibition opens
to the public in April 2011
when ARS exhibition series
celebrates 50th anniversary.



I love my job, video installation by Tellervo Kalleinen and Oliver Kochta-Kalleinen introduces eight stories about working life.

I love my job

WELL-BEING at work is one of the most essential considerations of our time. For their video installation *I love my job*, **Tellervo Kalleinen** and **Oliver Kochta-Kalleinen** collected true stories about troublesome and complicated human relations at work and their fictional solutions. The work was filmed in Finland and Sweden.

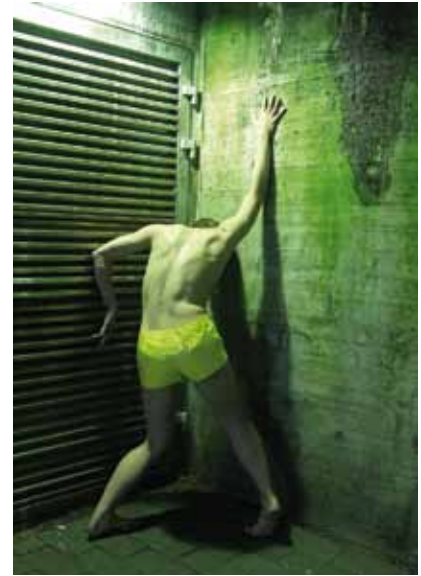
I love my job is on display at the *Common Things* exhibition. A collaboration between Kiasma and the Hanasaari Cultural Centre, the exhibition is part of the 50th anniversary celebrations of the Swedish Cultural Foundation in Finland, with works on display at two locations: Kiasma and Hanasaari. Other featured artists include **Anna Ekman**, **Astrid Svangren**, **Ulrika Minami Wärmeling**, **Kristina Müntzing**, and **Jari Silomäki**. □

Workshops

HANDS OFF the keyboard! It is time for a little play and creativity! Workshops designed for groups of adults offer the participants an opportunity to learn more about their colleagues as well as contemporary art. The workshops last for two to three hours, including a guided tour of Kiasma's exhibitions. Workshop programmes are customised to the specific needs. Read more at www.kiasma.fi □

Inspiration for work

KIASMA invites workplaces to spend an invigorating afternoon at the museum. The participants discuss their concerns, situations, and stories in workshops in Kiasma's inspiring environment. Read more at www.kiasma.fi. □



Leave your mark

“**THE PURPOSE** is to sit down for a moment, to calm down and contemplate. And visitors also have the opportunity to impress others with their skills,” says **Minna Raitmaa**, Head of Education. The project encourages the public to participate in creating art at the *It’s a Set-up* exhibition.

Visitors can pierce forms and shapes into paperboard cards with needles and then hang the cards against the light from the windows. Visitors can finish designs started by others and leave their cards to be completed by someone else.

“Our only goal is to encourage participation. Visitors are free to use their imagination – after all, they’re just holes in paper,” says **Nelli Tanner**, the artist responsible for planning the project.

Leave your mark. Come visit and contribute to a collective work of art! □

Clues about art

TABLEAUX VIVANTS series is in the borderland of performance and painting. The artist poses for the camera and patiently waits for the film reel to end. The title of the series refers to a popular form of society entertainment in the 19th century, “living paintings”: people dressed in costume and posed still for a couple of minutes, representing a scene from a well-known play or painting.

Eeva-Mari Haikala’s *Tableaux Vivants* is a video performance series that includes the works *Fruit*, *Red Skirt*, *Anne’s Kitchen*, and *Cigarette*. Read more about these and other works in the *It’s a Set-up* exhibition guide. Price: EUR 1. □

Hologram Walls

HOLOGRAM WALLS by Carl Knif, a dance work commissioned by the Helsinki Festival, will premiere on 2 September. The work combines movement, music, and visual elements and alternates between strictly choreographed and free forms. Knif uses video technology to alter spaces; sometimes bodies shape spaces, creating a tapestry of sounds.

In music, Knif favours young contemporary composers who mix art music with elements of pop culture. □

After-War

KIASMA has acquired *After-War* by **Kristina Norman**, an installation depicting and commenting on the controversy about the *Bronze Soldier*, a Soviet war memorial statue in Tallinn in Estonia. *After-War* will be on display beginning on 8 October as part of the *It’s a Set-up* collection exhibition. □



Encounters at Kiasma

Free admission

THE FINNISH National Gallery will celebrate its 20th anniversary in September (31.8.–5.9.) by offering free admission to all its museums: Ateneum, Kiasma, and Sinebrychoff. □

Guests at the opening of Ilya Glazunov and Finland exhibition: Marjatta Svennevig, model for one of the portraits, and Ralf Forsström, architect of the exhibition. Pirkko Siitari, Museum Director of Kiasma discussing with Erkki Tuomioja, Vice President of the Paasikivi Society, and Risto Ruohonen, Director General of the Finnish National Gallery.

Drummer

DRUMMER, a video installation by **Raakel Kuukka**, portrays a 60-year-old woman with her drums and rag rug. The drummer is joined by an accordionist who plays variations of a catchy Russian polka.

Originally, this work was a portrait of Regina, the artist's sister. **Drummer** will be on display at Mediatheque until 22 August. □

What colour is a blueberry?

KIASMA'S popular workshops for babies and toddlers start again in August. More information on the Colours for Beginners workshops is available at www.kiasma.fi. □

For education and fun

BOOKED IN ADVANCE, guided tours are customised to the needs and wishes of each group. Guided tours are available in Finnish, Swedish and English. Read more about tours and themes at www.kiasma.fi □

Still on Fire



Fire & Rescue Museum by Jussi Kivi at Studio K. The exhibition continues until 12 September.

Denise Grünstein Figure out

THE FIGURE OUT exhibition displays four series of photographs by Denise Grünstein featuring works based on the artist's experiences, memories, and roots. The lyrical, atmospheric photographs are strongly connected to art history, romantic painting, and surrealist photography. Grünstein works with traditional film, using an analogue large format view camera. She emphasises stage-like, artificial ambiance in her photographs.

The Figure Out series, after which the exhibition is named, focuses on hair, which mysteriously veils the characters in the photographs. Open until 15 August. □

Culture with guidance

KIASMA is seeking young people who are interested in becoming *Kultus*, cultural interpreters. These interpreters bring contemporary art closer to people who are not usually exposed to it – especially young people and cultural minorities.

Cultural interpreters explain how Kiasma works, showing that enjoying art does not require extensive knowledge. Cultural interpreters also organise events, projects, and exhibitions, learning more about art, art institutions, and Kiasma in the process.

You can become a Kultu if you are between 16 and 25 years of age, interested in art and culture, active, enthusiastic, sociable, and capable of independent thinking. A multicultural background is an advantage but not a requirement. You should be able to work in Finnish.

You can e-mail your free-form application to kultu@kiasma.fi by 22 August.

Read more at www.kiasma.fi □

The Night of the Arts

THE NIGHT OF THE ARTS will take over Helsinki on 27 August, attracting people of all ages.

Kiasma will offer something for the youngest art appreciators: the pop-in workshop for toddlers under four years of age will be open from 10am to 7pm. Children must be accompanied by an adult.

The theme of artist **Hanna Haaslahti's** silhouette-drawing workshop will be *The Origin of Borders*. The workshop will be open from 6 to 8pm .

What? Talk to the booth! Plan Finland's touring telephone booth invites visitors to speak their mind. A sound installation based on recorded comments will be exhibited from 4 to 8 p.m.

Pavlova Experiment, a dance performance by **Pauliina Hulkko** and her group, will premiere in the Kiasma lobby in October. The group will perform an excerpt from the work in the Kiasma yard, including mesmerising and meditative sounds created by **Jone Takamäki** with traditional Japanese flutes.

The Kiasma Store will present authors and other voices engaged in intriguing discussions. Guests at the Café Kiasma terrace will be entertained by a DJ. □

Coming 10 Sep

CREAM

Try Art,
You'll like it

Artwork can be uploaded to the campaign website until 1 September. The winning work will be exhibited at Kiasma in November.

Do it better

“All too often, contemporary art is criticised with the claim that even a little child could create works like this. We have decided to offer everyone the opportunity to show their competence,” says **Sanna-Mari Jäntti**, Head of Marketing at Kiasma.

The campaign has a website at www.teeiteparempi.fi (Do It Better) in Finnish. All visitors are welcome to upload their art and vote for their favourite work. We will soon learn how the works of professional artists fare against the art of other contributors.

“I am genuinely proud that an institution like Kiasma has the courage to challenge visitors to participate in an exceptional and innovative manner,” says campaign manager **Eka Ruola**, Creative Director at the *hasan&partners* advertising agency.

In the spirit of the campaign, Kiasma has nonstop workshops in September and October. Read more at www.kiasma.fi □



Our Kiasma

Kiasma is one of the best known landmarks on the shores of the Töölönlahti bay. The museum is a landmark that beckons visitors. Here are five reasons to visit us.

FOR CYCLISTS

The architecture of Kiasma is captivating. The building is located in the heart of Helsinki, and if you come by bike, you can examine the museum from various directions to see how it forms an intersection. The golden section and a humane scale were the starting points for the design.

FOR BONS VIVANTS

Café Kiasma offers delicious treats with first-class service. The summer terrace is ideal for relaxing and watching the bustle of the city. The Kiasma Store is the perfect place to shop for books and small design products.



FOR CHILDREN

The *Laps rakas* urban movement, started in the Vironniemi day-care centre in Kruunuhaka, strives to make the city a better place to live for children. *Laps rakas* acknowledges organisations and bodies that appreciate children. Kiasma was one of the first five to be awarded.

FOR COLLECTORS

The collection exhibition offers an intriguing journey to contemporary art with works that evoke senses and thoughts: a video on building your own island, cities in the form of scents, and a work that you can dive into. Jussi Kivi's exhibition demonstrates the true power of collecting items.

FOR FRIENDS

Something is always happening in Kiasma. In the summer, there are five enticing and interesting contemporary art exhibitions that you can visit with your friends. Or you can also join the Friends of Kiasma association to receive a number of benefits throughout the year. □

Teen happiness and despair

URBan stories

“The beauty of working with young people is that they are open to new ideas. They have a natural ability to just be themselves onstage, which makes the performances very lively,” says dramaturge Bart Capelle. He met Mikael Aaltonen, director of the URB festival, in Cork in Ireland.

Arranged by the Kiasma Theatre for the eleventh time, the URB festival of urban art opens with *FML (Fuck My Life)*, a production that sparks with teen fervour and energy. *FML* was created by **Pol Heyvaert**, who works as a director at the CAMPO arts centre in Ghent in Belgium, and **Bart Capelle** in workshops for young people in Cork. The performance deals with building and losing identities in this challenging time when everyone is desperately seeking happiness. The candid confessions the young actors make onstage, the lies they tell, and the quotes they recite all reflect the sexual identities, dreams, and problems – such as self-destructiveness – of young people today.

Mikael Aaltonen visited Cork in early April to watch a rehearsal of the production. This open rehearsal was met with enthusiasm by local youth and theatre professionals. *FML* has attracted much international interest before its premiere, which will be held in June. Before coming to Helsinki, the production is visiting

the London International Festival of Theatre (LIFT) and the National Theatre of Scotland in Glasgow.

A STAGED DOCUMENTARY

Capelle and Heyvaert interviewed nearly 100 young people in Cork for the production. When selecting the participants they focused more on personality than on acting skills. Capelle praises the young contributors, who are between 16 and 21 years of age, for their high motivation and commitment.

Capelle describes *FML* as a “staged documentary”: the young people talk mainly about their own lives in the performance. In addition to performers, the production involves videographers: the young people record one another’s stories on video onstage, presenting this material as irrevocable confessions.





DARA O'NEILL

For a moment, Capelle suspected that this particular aspect of the performance would be too great a service for the Irish Catholicism – but he decided he need not worry because “the performance includes so much sex and rock ‘n’ roll.”

DIFFICULT ISSUES

Ireland has one the highest teen suicide rates in Europe. This grim statistic is a strong underlying theme in FML. For Capelle and Heyvaert, the visits to Cork offered new insight into the problems of the young. “Almost every time we returned to Cork for another rehearsal period, someone in our group had lost a friend or a relative.” Before, teen suicides had been a strange concept for Capelle, who is in his early thirties. “Somehow I feel growing up has become harder today,” he says. “Or maybe the pressure to be happy and do well has become bigger?”

LOCAL TONES

The performances at the URB festival include a workshop for five young people from Helsinki who were selected based on interviews. This will incorporate local themes in the production. Capelle, who is trying to get to know Finland better, expects that young people in Helsinki are the same as those elsewhere: adventurous, shy, spontaneous, stubborn, serious, playful, and rebellious. Working with them promises to be enjoyable and fun. Although FML deals with difficult and demanding issues, the performance views young people in a warm, compassionate, and humorous light. Sometimes tragedy and comedy go hand in hand.

□ Petri Summanen

FML (Fuck My Life) at the Kiasma Theatre on Friday, 30 July, and Saturday, 1 August, at 7 pm.

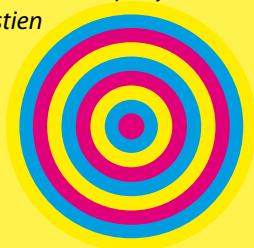
30 July – 8 August

URB10

The URB 10 festival features events and performances on the streets and stages of Helsinki at the Kiasma Theatre, Narinkkatori Square in Kamppi, the Stoa cultural centre, Galleria Huuto, mbar and many other locations.

Top names from Finland and abroad – including Roger Bernat, Badass Crew, Urban Movements Company, Arja Tiili, Satu Tuomisto and Cie Sébastien Ramirez – offer theatre, street dance, events, exhibitions, clubs, and much more.

Read more at www.urb.fi



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Kiasma in Brief

FIN/GAA / PETRI VIRTANEN



Ville Walo: *Mortimer*



Kalle Hakkarainen: *Speed Blindness*

Magic and modern circus

WHS, a new visual theatre group established by **Ville Walo** and **Kalle Hakkarainen**, will premiere two new works at the Kiasma Theatre in September.

Speed Blindness, a solo work by Hakkarainen, represents a new type of magic. This groundbreaking work depicts the long seconds during a collision between the human body and a machine. *Speed Blindness* offers a new perspective on magic tricks, searching for connections between cinema and stage magic.

Mortimer, a solo work by Walo, is a modern circus performance that combines juggling with electronic sensor technology. This minimalist but intense work includes juggling with sounds and video projections, bringing small fluffy objects to life and laughing at death. The performance comes close to the audience, breathing on the skin. □



The palette of ARS 11 is bright. To give the idea of the African origin with lively and funky attitude, these colours are combined with the tones of gold, sand and brown.

The colours of Africa brighten our life

The theme of ARS 11 will be contemporary African art, and the ARS exhibition serie will celebrate its 50th anniversary in 2011.

The theme of ARS 11 is extensive and challenging, offering little room for exact definitions or clearly defined perspectives. Then again, the purpose of the ARS exhibition has always been to ask challenging questions instead of offering quick and easy answers.

Unexpected Africa

Africa is often associated with stereotypical and prejudiced images. The ARS exhibition will not be based on these or any other clichéd patterns of thought. In the spirit of previous ARS exhibitions, Kiasma wants to offer something new and unexpected – something that will make visitors stop and think.

ARS 11 will not be limited to exhibition spaces. Kiasma will expand the theme through events and new types of marketing concept.

Attitude and surprises

The visual image of ARS 11 will be based on the contrasts between Finland and Africa. The clear forms and earthy tones that Finns love so much have inspired visual designers to add delicious dashes of African colours and attitude. Created by the hasan&partners advertising agency, the visual image of ARS 11 spices up Finnish everyday life with African contrasts and surprises.

The ARS 11 exhibition sees the world differently, bringing new

life and joy to formats, platitudes, and mind-numbing routines. "Why not?" the exhibition asks, adding colour, sound, and life to places we are used to seeing as subdued, dull, and quiet.

□ Sanna-Mari Jäntti

The ARS 11 website will available in the summer of 2010 at www.kiasma.fi

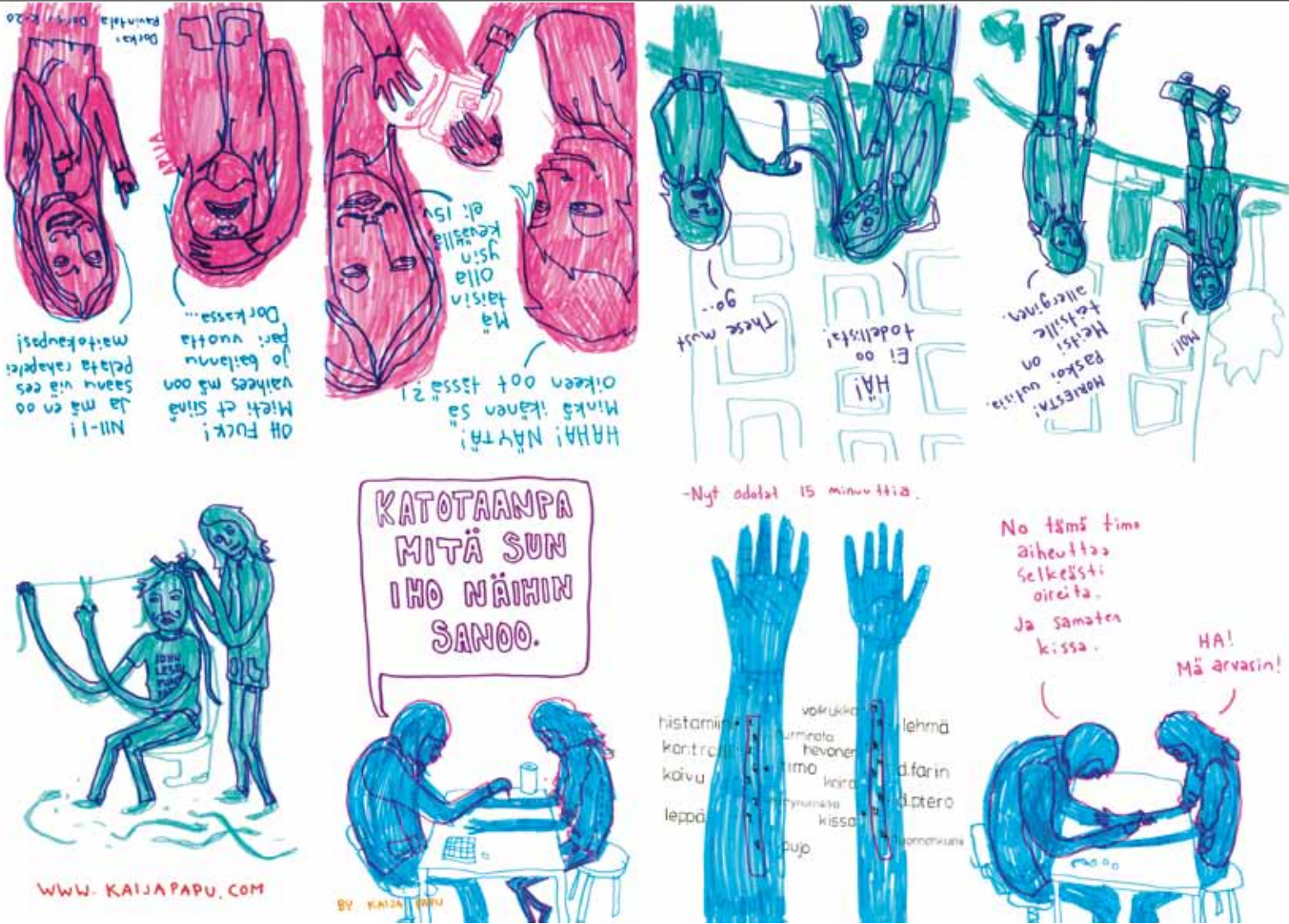
Kiasma Comic Strip

>> - OH FUCK! You know that by then I had been partying in Dorfs already a couple of year. (Dorfs is a 20+ bar)

- HEH! LET ME SEE THAT! How old are you in this? ;2
- I was in 9th grade, so 15 years.

- WHAT! Unbelievable!
- These must go...

- HI!
- Wazabi! Shitty news. Me is allergic to thee.



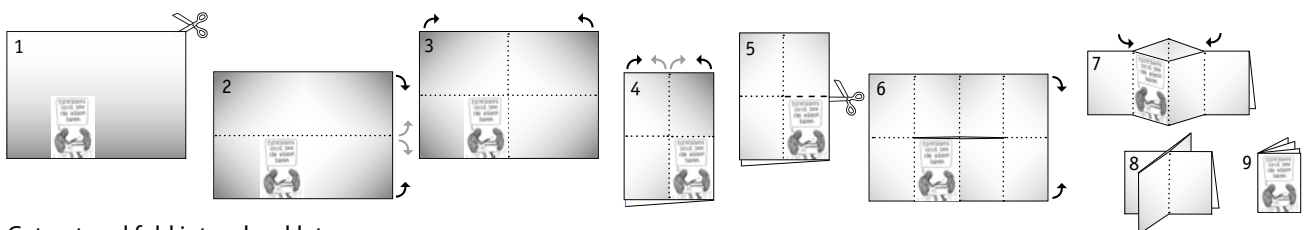
- And I wasn't even allowed to play slot machines in the grocery stores.

LET'S SEE HOW YOUR SKIN REACTS TO THESE.

- Now just wait for 15 minutes.
histamine, control, birch, alder, meadow fescue, timo, poa pratensis, mugwort, dandelion, horse, dog, cat, cow, d.farin, d.ptero, latex

- Well, this Timo definitely gives you symptoms, so does the cat.
- HAH! I knew it!

Visual artist Kaija Papu from Tampere is the author of the new comic strip in Kiasma Magazine. Kaija Papu's comics are available e.g. in Kiasma Store. www.kaijapapu.com, www.kaino-kustanne.com □



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Jenni Vartiainen: Seili



nokia.fi/musiikki

Kiasma Calendar

exhibitions

until 15 Aug
Denise Grünstein
Figure Out
5th floor

Denise Grünstein, born in 1950, is a Finnish-born photographic artist currently based in Stockholm. Figure Out, her first extensive exhibition in Finland, offers a cross-section of her work in the 2000s, displaying a series of photographs with surrealist tones. The works depict people and landscapes in a subtle yet dramatic manner.

until 29 Aug
Ilja Glazunov ja Suomi
4th floor

This exhibition examines the era of President Urho Kekkonen through an intriguing phenomenon in art. Ilja Glazunov is a Russian artist whose role as a favourite of the Finnish political elite attracted much attention in the 1970s.

until 12 Sep
Common things – Swedish and Finnish contemporary art
2nd floor

This exhibition displays works from Anna Ekman, Tellervo Kalleinen and Oliver Kochta-Kalleinen, Kristina Müntzing, Jari Silomäki, Astrid Svangren, and Ulrika Minami Wärmling. Common Things is part of the 50th anniversary celebrations of the Swedish Cultural Foundation in Finland.

Studio K (2nd floor)

until 12 Sep
Jussi Kivi
Fire & Rescue Museum

This exhibition is based on fire and rescue paraphernalia collected by Jussi Kivi since he was a child. The exhibition was on display at Finland's Aalto pavilion at the Venice Biennale in 2009.

collections

until 20 Feb 2011
It's a Set-up
3rd floor

What kind of an event is a set-up? Generally, it means that something is predetermined, engineered, or even staged. The line between staged and natural, spontaneous and scripted is a shifting one.

2nd floor
Mediatheque
Room X

Kristina Norman: After-War 8 Sep 2010 – 20 Feb 2011
Raakel Kuukka 4 Jun – 22 Aug, Arttu Merimaa 31 Aug – 7 Nov
Joachim Koester 24 Aug – 7 Nov, Kultus of Kiasma, 16 Nov 2010 – 20 Feb 2011

forthcoming

the new exhibitions

CREAM 10 Sep – 7 Nov, 5th floor
Ars Fennica 8 Oct – 12 Dec, 4th floor
Kari Cavén 29 Oct – 20 Feb, Studio K

ARS 11 will open on 15 April 2011

events

Fri 27 Aug

The Night of the Arts

Exhibitions and workshop with museum ticket. Free admission to the events at the lobby and yard area.

Wed 1 Sep 5pm – 8pm

Meet the artist!

Artists featured in the It's a Set-up exhibition will discuss their work. Free admission.

Wed 7 – 8pm

Let's Talk in Peace

Artists featured in the It's a Set-up exhibition. Museum ticket.

10am – 7pm Pop-in workshop for toddlers.

6 – 8pm The Origin of Shadows. Silhouette-drawing workshop.

6 – 8pm What? Talk to the booth! A sound installation.

Kiasma yard: excerpt from Pavlova Experiment in the Kiasma yard, including meditative sounds created by Jone Takamäki with traditional Japanese flutes. The Kiasma Store will present authors and other voices engaged in intriguing discussions. A DJ will entertain guests at the Café Kiasma terrace.

A Time for Art: Living Images and Evolving Works

5 – 8pm Hannele Rantala and Mikko Kuorinki. Come and discuss their work!.

5 – 7pm The Origin of Shadows. Workshop by Hanna Haaslahti.

5 – 6pm Current: Moving Image, Changing Work. Exhibition tour.

5 – 7pm Leave your mark, with artist Nelli Tanner.

6 – 7.30pm DemoWednesday at Kiasma Theatre with six video works by Ursula Mayer. The works will be presented by Leevi Haapala.

6 Oct The Situation Is On: Staging and Performance in Contemporary Art

3 Nov The Bronze Soldier and Other Political Issues

Discussion events organized by students of art history, aesthetics, visual arts, and art education.

Wed 22 Sep Pekka Syrjälä, invited by Aistimus

Wed 6 Nov Mikko Kuorinki, invited by TOKYO

talks and seminars

Fri 10 Sep & 12 Nov

Kone nimeltä kuraattori (Curator)

A seminar series. Free admission.

Organized in collaboration with the Finnish Society for Curators.

Seminar Room. In Finnish.

10 Sep The Stages of an Exhibition Project. 12 Oct International Operations.

workshops

Babies and toddlers

Babies Play with Colour – Bookings +358 (0)9 1733 6509 (Mon–Fri 9am –12 noon). Babies between 3–11 months of age and their parents explore the world of colours. 90 min., includes a tour of the exhibition. 10 Aug–15 Sep: Tue 10am, 12.30pm and 3pm; Wed 1 am, 12.30pm and 4pm.

Pop-in workshop for toddlers – No advance booking. For children under four years of age with an adult. Museum ticket. 12–27 Aug: Thu and Fri 10am–1pm; 2–18 Sep: Thu, Fri and Sat 10am–1pm.

Book a workshop for your group of babies or toddlers! Info and bookings Mon–Fri 9am–12 noon +358 (0)9 1733 6509 tai opasvaraus@kiasma.fi

Families

Nonstop workshops for children over 4 years of age, children under 10 with an adult. Museum ticket. No advance booking. 25 Sep–30 Oct, Sat 1–4pm.

Adult groups

Groups of friends, work communities, therapy, and other adult groups.

Information and bookings: Mon–Fri 9am–12 noon, +358 (0)9 1733 6509.

Read more at www.kiasma.fi. Workshops for companies tel. +358 (0)9 1733 6668.

Schools and nurseries

Current information and tips for schools: www.kiasma.fi/kouluille

Kiasma Theatre

30 Jul – 8 Aug URB 10

Kiasma Theatre, Narinkkatori Square in Kamppi, the Stoa cultural centre, Galleria Huuto, mbar

DemoWednesdays

Focus on video art of the It's a Set-up collection exhibition. Free admission.

Premiere Thu 2 Sep 7pm

Carl Knif: Hologram Walls

Commissioned by the Helsinki Festival

Premiere Thu 16 Sep 7pm

Ville Walo & Kalle Hakkarainen:

WHS, a night of new works

Fri, 24 Sep Lecture

2 – 4pm

6 – 17 Oct /theatre.now

A new perspective on the performing arts.

Top names from Finland and abroad – including Badass Crew, Urban Movements Company, Arja Tiili, Satu Tuomisto, Roger Bernat, and Cie Sébastien Ramirez. URB 10 offers street dance, urban dance theatre, events, exhibitions, clubs, and much more. Read more at www.urb.fi

Wed 1 Sep 6pm Screening I

Six videos by Ursula Mayer. Total length 45 min.

Wed 6 Oct 6pm Screening II

Video works by Marja Mikkonen and Tellervo Kalleinen & Oliver Kochta-Kalleinen. Total length 55 min. In collaboration with Leevi Haapala.

The work combines movement, music, and visual elements and alternates between strictly choreographed and free forms. Performances: 3 Sep 7pm, 4–5 Sep 3pm. Tickets: EUR 22/12 from Lippupiste, www.lippu.fi, tel. 0600 900900 (EUR 1.75/min + local network charge).

Solo works about encounters between mechanical and living machines. Performances: 18–19, 25–26 Sep 3pm; 22–24 Sep 7pm. Tickets: EUR 15/10.

Limits of Materiality in Art History. A lecture by Professor James Elkins, School of the Art Institute of Chicago.

This year, in addition to Finnish and international performances, the programme includes interactive events, installations, demos, talks, and discussions. Project partners include Espoo City Theatre and the EU project "Intersection: Intimacy and Spectacle".

info

Address

Opening hours

Tickets

Free evening

Info

Guided tours in Finnish

Guided tours in Swedish

Tour bookings

www.kiasma.fi

Café Kiasma, Kiasma Store

Friends of Kiasma



Museum of Contemporary Art Kiasma, Mannerheiminaukio 2, 00100 Helsinki
Tue 10am–5pm, Wed–Fri 10am–8.30pm, Sat–Sun 10am–6pm. Mon closed.
Museum ticket EUR 8/6, free for under 18-year-olds.
Every first Wednesday of the month 5pm–8.30pm
Tel. +358 (0)9 1733 6501, info@kiasma.fi

Wed and Fri 6pm., Sun 3pm. Museum ticket.

On the first Sunday of each month at 12 noon. Museum ticket.

Tours are tailored according to the needs of the group. Bookings Mon–Fri, 9am–12noon, +358 (0)9 1733 6509 or opasvaraus@kiasma.fi. Prices on weekdays EUR 65, Sundays EUR 80. In English, Swedish, and Finnish.

Read more about the current programme, join the free mailing list.
Drop in to shop at Kiasma's online store for catalogues and Kiasma items.

Tue 10am–5pm, Wed–Fri 10am–8.30pm, Sat–Sun 10am–6 pm.
Café tel. +358 (0)9 1733 6504. Store tel. +358 (0)9 1733 6505.

www.kiasma.fi/kiasmanyystavat, tel. +358 (0)9 1733 6595.

Kiasma is fully accessible.
Guide dogs are welcome.

all information is subject to change

A phenomenon called Ilya Glazunov p. 2



IILJA GLAZUNOV ANITA HALLAMA, 1988

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